

## E. Moncell Durden

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## PROFESSIONAL PROFILE

A highly qualified and experienced dance educator and embodied historian. Moncell is an Associate professor of practices at University of Southern California Gloria Kaufman International School of Dance., specializing in pedagogical practices that provide a cultural/historical context in Afro-diasporic spiritual and social dance formations Moncell has consumed volumes of scholarly and popular literature in relation to African American vernacular dance forms, in particular, and general dance studies. Moncell has been teaching for 24 years. He has retained a 7-year adjunct professor position at Drexel University until he was accepted into an MA program in 2010 at Roehampton University in the UK, before Drexel Moncell held an appointment as senior lecturer of Hip-Hop at University of the Arts in Philadelphia. Moncell served two years on faculty at Yale (School of Drama) teaching the MFA students, spent five (5) years teaching Wesleyan University in Connecticut and one semester at Bennington College in Vermont, two years at The New School, one semester at Ursinus and Montgomery Community College. He was the first to introduce hip hop into the aforementioned Universities. And held guest residencies, lectures, and classes include CU Irvine, UCLA, Princeton, MCCC, Bucknell University, University of Bogota, and University of Buffalo.

Moncell latest work Beginning Hip Hop Dance is an Interactive Dance Series published by Human Kinetics. Currently he is doing research for his book Our Intangible Roots: The Culture, the Dance and the People. He. Developed an on-line hip hop course for NDEO and is working on a new documentary about the Dances that America made up and the Dance that Made America.

## DANCE PHILOSOPHY

Discovering the Autobiographical self, Negotiating Creativity and Expression.

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## OBJECTIVE

To illuminate personal and cultural dynamics of human diversity in a way that gives students a vast powerful repertoire for self-expression.

“When you know your ‘why’ your ‘what’ has more impact and purpose.”

-Michael Jr.-

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## MISSION

To further the conversations of the deep-root structures, retentions and characteristics of behavior in African Diasporic cultural identity and practice.

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## EDUCATION

Willam Penn Vo-tech    Business studies, Graphic design.

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## AFFILIATIONS

**N.D.E.O National Danced Educators Organization (member)**  
**C.I.D Council of International Dance (member)**  
**C.O.R.D Congress on Research in Dance (member)**  
**S.H.C.H Society of Dance History Scholars (member)**  
**I.A.D.B. International association of Blacks in Dance (member)**  
**Intangible Roots Pedagogic Certification (CCO)**  
**Intangible Roots Professional Development (CCO)**

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## **PROFESSIONAL DEVELOPMENT AND QUALIFICATIONS**

Moncell began dance training learning social dances of the 50's 60's and 70's from his mother, cousins, recording artist Rufus Thomas, and grew up learning the popular dances of the 70's and 80's. Well versed in popular social dance styles and techniques from early 20<sup>th</sup> Century to Current, Moncell has spent the past 20 years receiving personal training from 4 members of the original group the Lockers, The Electric Boogaloos, members of Rocksteady Crew, original soul train dancer Tyrone Proctor, Hip-Hop choreographer and pioneer Buddha Stretch, the late ambassador of Lindy-Hop Frankie Manning, toured and trained 10 years with Rennie Harris and Mop-Top music & movement. Apart from social dance practices Moncell independently study's Anthropology, Rhythmic Analysis, Neuropsychology, Anatomy, Ethnomusicology, Africana Studies.

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## **PUBLISHED WORKS**

The Oxford Handbook of Hip Hop Dance Studies, Oxford Press, (2022)  
Rooted Jazz Dance: Africanist Aesthetics and Equity in the Twenty-First Century, University Florida Press (2021)  
Durden, E. Moncell. Beginning Hip Hop Dance. Human Kinetics (2018)  
Durden, E. Moncell. Aprodanca, associacao Profissional de Danca de Santa Catarina, Brazil (2018)  
Durden, E. Moncell. The Encyclopedia of African Cultural Heritage in North America. (2015)  
Durden, E. Moncell. Jazz Dance: A history of the roots and branches, University Florida Press, (2014)  
Durden, E. Moncell. Dance Mogul Magazine April 2012  
Durden, E. Moncell. "Trendy" a Polish Dance Magazine. August 2011

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## **DOCUMENTARIES**

Everything Remains Raw, Director/Producer (2021)  
WACO The Evolutions of African Dance, producer (2021)  
Reconnected, Produced by Jason Samuels (2020)  
Uprooted, produced by Lisa Donmall-Reeve for LDR Creative (2020)  
Why Do We Dance, produced by Sky Studios U.K. (2019)  
History and Concept of Hip Hop Dance, produced by Dance-time publications (2010)

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## **CONSULTANT**

CBC Television The Porter (2022)  
The Hippest Trip Broadway Musical (2022)  
Disney Plus, The world According to Jeff Goldblum, (2021)  
Netflix film Self Made: Madame C. J. Walker, Choreographer Christian Vincent (2020)  
Netflix film Ma Rainey, Choreographer Camile A. Brown (2020)  
TED Talk I History of Social Dance Choreographer Camille A. Brown

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## CAREER DETAILS

### 2019-2023

Guest Speaker Swing Roar Lindy Hop event Lyon France March 17<sup>th</sup>-19<sup>th</sup>, 2023  
USC International representative for hip hop culture Fontainebleau, Juste Debut, La Place Paris France, Flying Steps Academy Berlin Germany March 4<sup>th</sup> – March 16<sup>th</sup>, 2023  
Keynote Speaker Mount Holyoke Black History Month event “Black is Beautiful” Feb 27<sup>th</sup>-28<sup>th</sup>, 2023  
NDEO Panelist for the book Rooted Jazz Dance New York University, Jan 13<sup>th</sup> -16<sup>th</sup> 2023  
Guest instructor for Jazzantiqua Dec 1<sup>st</sup> 2022  
Guest instructor/adjudicator International Lindy Hop Championship, Bulgaria, Nov 11<sup>th</sup> – 13<sup>th</sup>  
Panelist Rooted Jazz Dance Book, NDEO Hyatt Regency Atlanta, Oct 28<sup>th</sup> – Oct 30<sup>th</sup>  
Guest instructor for Dance Immersion Legacy, University of Toronto, Oct 20<sup>th</sup> – Oct 23<sup>rd</sup>.  
Guest lecture at Bentley University Business School, Waltham, MA Oct 11<sup>th</sup> – Oct 14<sup>th</sup>  
Movement instructor/consult for Camille Brown boot camp The Hippest Trip Broadway rehearsal/audition Aug 13<sup>th</sup>-15<sup>th</sup>.  
Instructor for Bates Dance Festival 40<sup>th</sup> anniversary July 17<sup>th</sup> – August 6<sup>th</sup>.  
Hired as consultant and dance historian for new Baz Luhrmann film produced by Warner Bros. January 11<sup>th</sup> 2021  
Hired as dance historian for Disney+ series produced by National Geographic December 18<sup>th</sup>, 2020  
Virtual guest lecturer Asa Folkhögskola Sködinge, Sweden, December 11<sup>th</sup>, 2020  
Intangible Roots Winter Session Virtual Course, November 28<sup>th</sup>, December 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup>, 2020  
Virtual Judge panelist for D2D Dare 2 Dance in Public. Film Festival, November 2020  
Virtual guest lecturer for Gentrification of Hip Hop, Prelude NorCal College, November 21<sup>st</sup>, 2020  
Virtual guest speaker for Hip Hop Revolution Festival, November 20<sup>th</sup>, 2020  
Virtual guest speaker at Upward Bound, Buffalo State, October 29<sup>th</sup>, 2020  
Virtual guest lecturer at Rutgers University on Race, Ethnicity and Culture, October 29<sup>th</sup>, 2020  
Interview for Jason Samuels Reconnected Docu-series, October 20<sup>th</sup>, 2020  
Performer for Racines Black Dance Festival Boston Ma, October 17<sup>th</sup>, 2020  
Virtual guest lecturer for ShowtimeNYC Dancing in the Streets organization, October 16<sup>th</sup>, 23<sup>rd</sup>, 2020  
Virtual guest lecture for Race and Dance Series at Five College Consortium, October 9<sup>th</sup>, 2020  
Virtual talk with Scandinavian hip hop dance society, October 1<sup>st</sup>, 2020  
Virtual talk for Southern Utah University with Professor Danielle Sheather, September, 25<sup>th</sup>, 2020  
Virtual talk with England Department of Education UK Centre for Advanced Training, September 20<sup>th</sup>, 2020  
Virtual guest on Drinking and Dance Podcast with Rob Celtic, August 9<sup>th</sup>, 2020  
Virtual talk with Copenhagen, Denmark The Globalization of the Africanist Aesthetic, August 9<sup>th</sup>, 2020  
Virtual talk with the Switzerland Passion Fruit Dance Co. and local dance community, July 25<sup>th</sup>, 2020  
Interviewee for Beyond the Moves virtual classes, San Diego, July 22<sup>nd</sup> 2020  
Featured historian in Uprooted Jazz Dance Documentary, July 19<sup>th</sup>, 2020  
Virtual Intangible Roots Summer Course, July 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup>, 31<sup>st</sup>, 2020  
Virtual Panelist: African American History and Culture, July 9<sup>th</sup>, 2020

Virtual lecturer Jacobs Pillow, Social & Club Dances, Dir. Ephrat Asherie, July 1<sup>st</sup> – 2<sup>nd</sup>, 2020  
Virtual lecturer for The Breakaway Oakland, The lost Heritage from Jazz to Hip Hop, June 30<sup>th</sup>, 2020  
Virtual educator for Culture Shock LA June 29<sup>th</sup>, 2020  
Virtual guest on Friday Hip Hop Tribe, A quest for knowledge, Instagram Live, June 21<sup>st</sup>, 2020  
Virtual guest panelist on Break the Silence, Japan 4 Black Lives, June 3<sup>rd</sup>, 2020  
Virtual Conversation with Brazilian street dancer Henrique Bianchini, May 24<sup>th</sup>, 2020  
Virtual guest speaker for Camille A. Brown Social Dance for Social Distance Instagram Live, May 6<sup>th</sup>, 2020  
Virtual guest panelist for Culture Shock ConverSessions, April 4<sup>th</sup>, 2020  
Virtual Guest lecturer for Harvard University hip hop professor Aysha Upchurch April 22<sup>nd</sup>, 2020  
Intangible Roots first free lecture series April 4<sup>th</sup> – June 20<sup>th</sup>, 2020 Instagram Live  
Guest interviewee for Dance Speak Podcast with Galit Friedlander, March 28<sup>th</sup>, 2020  
Lecture demonstration assisted by Amaria Stearn University of Rochester NY, February 20<sup>th</sup> – 22<sup>nd</sup>, 2020  
Guest lecturer at Asa Folkhogskola school Skoldingek, Sweden October 28<sup>th</sup> November 10<sup>th</sup>, 2019  
Performer for Racines Black Dance Festival Boston Ma, October 18<sup>th</sup> - 20<sup>th</sup>, 2019  
Production Consultant for 2021 Broadway Musical Soul Train, August 19<sup>th</sup>, 2019  
Panelist for The Choreography of Comedy, Samuel Goldwyn Theater, LA August 5<sup>th</sup>, 2019  
Presenter/teacher at NDEO jazz dance conference, Newport, Rhoad Island, July 30<sup>th</sup> – August 2<sup>nd</sup>, 2019  
Instructor and lecture at Street Stylz Lab dance camp, New York, July 22<sup>nd</sup> – July 26<sup>th</sup>, 2019  
Judge for Step Your Game Up, New York, July 21<sup>st</sup>, 2019  
Instructor at 36 Chambers of Stylz dance camp, New York July 15<sup>th</sup>-20<sup>th</sup> 2019  
Voice over work for the documentary Transmission: Roots to Branches, March 27<sup>th</sup>, 2019  
Guest lecture for USC Professor Hill The African Diaspora class, February 19<sup>th</sup>, 2019  
Guest instructor for Culture Shock, Hip Hop has History, Sunday February 17<sup>th</sup>, 2019

## **2016-2018**

Interviewee on the Tap, Love, Tour Podcast with Travis Knights, December 21<sup>st</sup>, 2018  
Guest dance instructor California African American Museum, December 15<sup>th</sup>, 2018  
Guest lecture at the famous Gyllene Cirkeln Jazz centrum, Stockholm, Sweden November 24<sup>th</sup>, 2018  
Guest lecturer at Asa Folkhogskola school Skoldingek, Sweden November 22<sup>nd</sup>-23<sup>rd</sup>, 2018  
Performer for Racines Black Dance Festival Boston Ma, October 19<sup>th</sup> – 21<sup>st</sup>, 2018  
Guest speaker at California African American Museum, October 4<sup>th</sup>, 2018  
Guest speaker for Everybody Dance Now, teacher workshop, September 28<sup>th</sup> – 29<sup>th</sup>, 2018  
Interviewee for Jazz documentary Transmission: Roots to Branches, August, 23<sup>rd</sup>, 2018  
Guest lecturer for Diggs Deeper Festival Ca. August 3<sup>rd</sup>, 2018  
Research at Schomburg Center for Research in Black Culture, July 24<sup>th</sup> – 26<sup>th</sup>, 2018  
Guest instructor for ADF American Dance Festival, June 26<sup>th</sup> July 22<sup>nd</sup>  
Guest lecturer for the Missouri Dance Organization, Saturday June 9<sup>th</sup> – 10<sup>th</sup>, 2018  
Book release Beginning Hip Hop Dance Published by Human Kinetics, May 21<sup>st</sup>, 2018  
Guest instructor for Culture Shock Hip hop has history workshops Sunday, April 29<sup>th</sup>, 2018  
Guest Interviewee Live with Otis Funkmeyer YouTube Channel, Los Angeles, March 20<sup>th</sup>, 2018  
Guest instructor at Disciples of Funk annual Denver Dance conference Friday, February 23<sup>rd</sup> -25<sup>th</sup>, 2018  
Guest Panelist at CADD conference held at Duke University, Saturday February 17<sup>th</sup>, 2018  
Published article Aprodanca, associacao Profissional de Danca de Santa Catarina, Brazil. Febuary 14<sup>th</sup>, 2018  
Guest instructor/ performer for Racines Black Dance festival, Boston Ma, October 20<sup>th</sup> – 22<sup>nd</sup> 2017  
Guest Lecture and panel moderator at Diggs Deeper Anniversary, Washington, D.C. September 2<sup>nd</sup> – 4<sup>th</sup>, 2017  
Guest choreographer Southern Methodist University, August 24<sup>th</sup> – September 9<sup>th</sup>, 2017  
Guest Instructor ADF American Dance Festival, July 10<sup>th</sup> – July 28<sup>th</sup>, 2017

Guest lecture at Drum, Dance and Decolonization UCI, May 26<sup>th</sup>, 2017  
Research New Orleans Congo Square, Second Line, and Mardi Gras Indians March 12<sup>th</sup> – March 19<sup>th</sup>, 2017  
Guest teacher/speaker for Disciples of Funk, Denver Colorado, February 18<sup>th</sup> – 19<sup>th</sup>, 2017  
Guest choreographer Grand Canyon University January 26<sup>th</sup> – January 29<sup>th</sup>, 2017  
Guest instructor and presenter for B-Series event at Colombia College Chicago November 10<sup>th</sup> – November 13<sup>th</sup>, 2016  
Guest teacher for the American Lindy-Hop Championships, Detroit October 28<sup>th</sup> – October 30<sup>st</sup>, 2016  
Guest instructor at Grand Canyon University  
Guest instructor and panelist at Salve Regina University for the NDEO Jazz Conference July 31<sup>st</sup> – August 3<sup>rd</sup>, 2016  
Guest instructor for the Augusta Heritage Center of Davis & Elkins Blues & Swing week July 16<sup>th</sup> – July 22<sup>nd</sup>  
Diggs Deeper guest speaker, June 26<sup>th</sup>, 2016  
Show n’ Prove guest instructor UC Riverside California April 8<sup>th</sup> – 10<sup>th</sup> 2016

**2013 – 2015**

Instructor for American Dance Heritage workshops sponsored by Open House October 4<sup>th</sup> - 18<sup>th</sup>, 2015  
Speaker at Diggs Deeper: a cultural awareness community engagement that brings artists together to exchange ideas in movement and history. September 13<sup>th</sup>, 2015  
First semester at University of Southern California August 22<sup>nd</sup> – December 9<sup>th</sup>, 2015  
Guest Instructor and Judge for the Vail Colorado 8150 Urban Dance Challenge July 20<sup>th</sup> – July 23<sup>rd</sup>.  
Co-Director for Social Dance: From Jazz to Hip-Hop at Jacobs Pillow  
Adjunct at Bennington College Feb 2015 – Jun 2015  
Adjunct at Yale School of Drama Jan 2015 – May 2015  
Adjunct at Wesleyan University Feb 2015- May 2015  
Creator of Keystone Dance Project. I youth company in partnership with Positive Energy an organization designed to provide Art’s based activities for young people in the counties of Harrisburg, York and Lancaster PA. Sep-Dec 2014  
Guest speaker, judge and teacher at 8150 Dance Challenge Vail, Colorado, July 14<sup>th</sup>-15<sup>th</sup> 2014  
Guest panelist and presenter at the Frankie Manning Centennial at Alvin Ailey School NYC May 22<sup>nd</sup> – May 26<sup>th</sup>, 2014  
Guest instructor at the NYU School of Drama, May 6<sup>th</sup> – May 10<sup>th</sup>, 2014  
Guest panelist, speaker and dance instructor for the B-Real: A Look Inside Urban Movements. A conference held at The Dance Center Columbia College Chicago Feb 17<sup>th</sup> – Mar 1<sup>st</sup>, 2014  
Scheduled resident teacher for Hip-Hop Dance in Context at Wesleyan University and Yale University in Connecticut spring semester 2014  
Screened my documentary Everything Remains Raw with a talk back and panel discussion at the PHD (Pioneers: A History of Dance) event held at Brunel University in the U.K. Nov 1 – 3, 2013  
Guest instructor at Rise dance academy, Martha’s Vineyard July 2013  
European tour Guest instructor from June 12<sup>th</sup> to June 23<sup>rd</sup>, 2013, Bounce studios Berne, Switzerland, Dance Station London, United Kingdom, Backstreet dance studios Dublin, Ireland.  
Presenter at the SDHS conference at the Norwegian School of Science and Technology, paper was on “Critical Reflections on Retention of Vernacular Jazz in Hip-Hop”. June 9<sup>th</sup>, 2013  
Adjudicator for Freestyle Session “survival of the illest” April 20<sup>th</sup>, 2013  
Panelist on the 2013 EMP POP Conference held at NYU, April 18<sup>th</sup>, 2013  
Adjudicator for Russia 2013 Hip-Hop International competition, March 28<sup>th</sup> April 1<sup>st</sup>, 2013  
Guest instructor for Warsztaty Taneczne in Poland, January 31<sup>st</sup> February 4<sup>th</sup>, 2013  
Adjunct faculty for The New School – Hip-Hop Dance in Context.

## 2010 – 2012

Two month residency in Vladivostok, Russia for D-Motion Dance Studio in partnership with the U.S. Embassy in Vladivostok. November 1<sup>st</sup>, 2012 to December 24<sup>th</sup>, 2012

Guest educator for the Philadelphia University of the Arts Pre-college Summer Program, Jul 13<sup>th</sup> to 19<sup>th</sup> 2012

Guest Lecturer for IABD Conference (International Association of Blacks in Dance) Toronto, 2012

Semester resident at Eugene Lange New School Manhattan, Jan 24<sup>th</sup> – May 10<sup>th</sup>, 2012

Lecture/workshop tour Poland Dec 30<sup>th</sup> – Jan 22<sup>nd</sup>, 2011-12

Judge in Dance Fight, Chelyabinsk, Russia Nov 4<sup>th</sup> – Nov 7<sup>th</sup>, 2011

Guest teacher at Bryn Mawr College September, 2011

Guest instructor at Cleo Parker Robinson, July 17<sup>th</sup> – 22<sup>nd</sup>, 2011 during this time also worked with the Migrant Leadership Program in Denver, Colorado

Spent 7 months traveling providing practical and theory classes in Sweden, Poland, Russia, and Ukraine Jan 3<sup>rd</sup> to July 9<sup>th</sup>, 2011

Adjunct Professor at Drexel University, Philadelphia. Started Sept 2003 to 2010

Adjudicator and teacher for the UDS fest, in Kharkov, Ukraine Apr 6<sup>th</sup> – 8<sup>th</sup> 2010

Lecture on “Why Hip-Hop should be taught in Higher Education” at the Urban Connection, Stockholm, Sweden May 15<sup>th</sup>. 2011

Adjudicator for the Russian Hip-Hop International Championship in Moscow, Russia Mar 26<sup>th</sup>-27<sup>th</sup>, 2011

Guest lecture and dance educator for dance program in Bydgoszcz, Poland, March 12<sup>th</sup>, 2011

Taught the first social jazz dance class in Lodz, Poland. March 10<sup>th</sup>, 2011

Guest lecturer and instructor for Twisted Feet dance company Goteborg, Sweden Feb 27<sup>th</sup> 2011

Guest educator/lecturer at Balett Akademien Stockholm Sweden, Jan 20<sup>th</sup>, 7<sup>th</sup> – 10<sup>th</sup>, 18<sup>th</sup>, 20<sup>th</sup>, and 25<sup>th</sup>, 2011

Substitute instructor at Dance Center, Stockholm, Sweden Feb 11<sup>th</sup>, 2011

Guest instructor for dance event Person to Person in Republic of Belarus Feb 4<sup>th</sup> to 7<sup>th</sup>, 2011

Guest instructor at Edge Dance Studio in Uppsala, Sweden Feb 19<sup>th</sup>, 2011

Guest Instructor for Danceville Winter Dance Camp Jan 3<sup>rd</sup> to Jan 9<sup>th</sup> 2011, Moscow, Russia

Guest lecturer, judge and instructor for the Freedom rhythm battle in Saint Petersburg Russia. Oct 6<sup>th</sup> – Oct 11<sup>th</sup>, 2010

Invited presenter for the Show & Prove symposium Held at NYC New York University Dr. Imani Kai creator. Sep 18<sup>th</sup> & 19<sup>th</sup>, 2010

Guest instructor for the Belorussian Dance League, Minsk Belarus Aug 17<sup>th</sup> – Aug 22<sup>nd</sup>, 2010

Guest Lecturer at UCI University of California, Irvine Aug 4<sup>th</sup>, 2010

Guest instructor for Odoru Dance Studio California, Aug 2<sup>nd</sup> and 3<sup>rd</sup>, 2010

Facilitator for Hip-Hop international, Las Vegas NV July 29<sup>th</sup> – Aug 31<sup>st</sup>, 2010

Guest instructor for Illadelph Legends Dance Intensive, Philadelphia, July 26<sup>th</sup> – 28<sup>th</sup>, 2010

Guest instructor for Cleo Parker Robinson Dance Intensive, Denver CO, July 18<sup>th</sup> – July 24<sup>th</sup>, 2010

Write-up in the Harrisburg Patriot News “Preserving the legacy of Hip-Hop dance culture” July 16<sup>th</sup>, 2010

Guest instructor/lecturer for International Dance Camp, Moscow, Russia July 2<sup>nd</sup> – July 13<sup>th</sup>, 2010

Guest instructor to the Scandal dance company, Poland Jun 26-July 1<sup>st</sup>. 2010

Guest instructor for DMW (Dance Masters Workshop) at Wesleyan University, Connecticut Mar 6<sup>th</sup> and 7<sup>th</sup>

Screening new documentary “History and Concept of Hip-Hop dance and Culture” with a lecture at Springfield College, Massachusetts Feb 16<sup>th</sup> 2010

Feb 11<sup>th</sup> appointed a member of UNESCO by president Alkis Raftis (United Nations Educational, Scientific and Cultural Organization) 2010

Guest Instructor at 2010 Tantsevalnaya Trilogiya of Russian Congress RDO (Russian Dance Organization) Moscow, Russia Feb 9<sup>th</sup> to Feb 14<sup>th</sup> 2010

Feb 3<sup>rd</sup> gave a lecture at Temple University on the Lineage of Hip-Hop dance. 2010

Created the first open class at Temple University “Theorizing Hip-Hop Dance” Jan 26<sup>th</sup>. 2010  
Visiting adjunct prof. at Montgomery Community College Jan 22<sup>nd</sup> 2010 – Jul 2<sup>nd</sup>, 2010  
Lecture on Theorizing Hip-Hop dance at Drexel University Jan 20<sup>th</sup>, 2010  
Presenter on the lineage of Hip-Hop Dance & Culture at the 2010 IABD Conference (International Association of Blacks in Dance) Jan 13<sup>th</sup> to Jan 17<sup>th</sup> 2010, Philadelphia

## **2007 - 2009**

Guest instructor in Wroclaw, Poland from Dec 14<sup>th</sup> to 21<sup>st</sup>, 2009  
Guest speaker on the lineage of Hip-Hop dance & culture at NYC (New York University) Dec 2, 2009  
Guest lecturer at Villanova University Oct 21<sup>st</sup> 2009  
Guest lecturer at Connecticut College, sponsored by Center for Comparative study of race and ethnicity  
Guest instructor for Myster dance studio Osaka Japan Oct 1<sup>st</sup> – Oct 8<sup>th</sup> 2009  
Taiwan tour guest instructor and Judge for Max Wear Production, Kaohsiung, Taizhong, Taipei, Taiwan Oct 8<sup>th</sup> – Oct 14<sup>th</sup> 2009  
Visiting adjunct professor at Wesleyan College Connecticut (fall and spring term, Sept 8<sup>th</sup>, 2009 – May 5<sup>th</sup>, 2010  
Trained Cirque De Soleil performers from the LOVE show at the Mirage hotel, 7/31/09 and the dancers from the BELIEVE show at 8/ 5/09 in the dance style of house  
Guest instructor for Cleo Parker Robinson’s summer intensive, also participated in a cultural dialogue 7/19 – 7/25/09  
Guest Judge for “Ready or Not dance competition held at Harbour Dance Centre Vancouver, Canada July 12<sup>th</sup>, 2009  
Master class instructor at the Harbour Dance Centre for their summer intensive, Vancouver, Canada 7/13/ - 7/18/09  
Master teacher at flying dance studio Vancouver Canada 7/13 – 7/18/ 09  
Master class instructor for Tara Wilson Dance Projects “ Get Down Festival” Calgary, Canada 7/17 07 – 23/07 and 7/10/09 – 12/09  
Guest instructor at Jacobs Pillow Lee, Massachusetts artist faculty for cultural traditions program The hip-hop continuum 6/29 – 75/09 Dir. J.R. Glover program dir. Rennie Harris  
Poland Tour: Pila, Poznan, Wroclaw, Radam and Warsaw - Judge in the Rhtm Ultcy dance competition Pila, Poland March 14-15<sup>th</sup>, 2009, taught master class in Poznan March 16<sup>th</sup>, 2009, master classes Wroclaw Academe March 18-21<sup>st</sup>, 2009, master class Radom March 22<sup>nd</sup>, 2009, master class Warsaw, Egurrola dance studio March 23<sup>rd</sup>, 2009  
Interview on Denver Radio Show “So What” promoting film Screening and panel discussion of documentary Hip-hop Dance February, 2009  
Guest presenter and master class instructor at IABD International Association of Blacks in Dance, Denver Co, January 30<sup>th</sup>, 2009s  
Appeared on TVN Lingua language program in Poland, taught a dance class as an aid to learning English 2009  
Guest speaker at Denver Venture School on the connection between Social Jazz dance and Hip Hop April 2009  
Guest instructor for Dance movement therapy class Drexel University Philadelphia, pa April 14<sup>th</sup>, 2009  
Guest Judge for the professional dance association Rio de Janeiro April 28<sup>th</sup>, 2009  
Screening new documentary “History and Concept of Hip-Hop dance and Culture” and guest panelist for Frankie Manning 95<sup>th</sup> Birthday memorial May 25<sup>th</sup>, 2009  
Guest instructor for Linda dance studio in Maryland May 27<sup>th</sup>, 2009  
Guest instructor for Intro to dance for Modern dance educator Olive Prince at Drexel University May 28<sup>th</sup>, 2009  
Interviewee for about dance with WHYY May 2009  
Appeared on Rompost TV for lecture demonstration on hip hop dance, Vancouver, Canada 2007  
Guest instructor for Idance workshop St. Petersburg and Moscow Russia November 2008  
Master classes at Tanzhaus Akademie, Dusseldory Germany November 28<sup>th</sup> - 30<sup>st</sup>, 2008  
First Foreign teacher to take part in WOAK Regional/state center of culture promotion program for Post Graduation studies for teachers Bialystok, Poland November 2008



Dance Academia Master classes instructor, Wroclaw Poland Nov Dec 2008  
Guest speaker for Kensington high school career day April 23<sup>rd</sup>, 2008  
Screening and panel discussion of documentary Hip-hop Dance at UCLA for W.A.C. World Arts and Culture May 21<sup>st</sup>, 2008  
Guest instructor and lecturer UCLA May 22<sup>nd</sup>, 2008  
Teacher for Delaware Valley Dance Academy Colmar Pa, owner Lisa Wasserman from Sept 2002 to June 2008  
Assistant and coach to Rennie Harris for his choreography “Philadelphia Experiment” performed by Philadanco March 27<sup>th</sup>, 2008  
Lectured at Drexel University on the lineage of hip-hop dance May 30<sup>th</sup>, 2008  
Screening and panel discussion of documentary Hip-hop Dance at the Bronx Museum June 6<sup>th</sup>, 2008  
Presenter at the NDEO (National Dance Educators Organization) with Miriam Giguire Phd – Dir. Drexel Dance Department. Topic (changing perceptions through mindful practice in dance technique class) June 27<sup>th</sup>, 2008  
Screening and panel discussion of documentary Hip-hop Dance with a lecture at the Illadelph Legends hip-hop festival July 23<sup>rd</sup>, 2008  
Judge at the “Breakin’ for a Cure” for Leukemia and Lymphoma society, hip-hop dance contest, Indian Valley YMCA August 9<sup>th</sup>, 2008  
Screening and panel discussion of documentary Hip-hop Dance for JUICE hip hop festival at Ford Amphitheatre West Hollywood, CA Oct 4<sup>th</sup>, 2008  
Guest lecturer for Hip-Hop Congress Evergreen College, Olympia, WA sample screening of documentary Everything Remains Raw and taught a dance workshop October 23-24<sup>th</sup>, 2008  
Screening and panel discussion of documentary Hip-hop Dance at the Manhattan Middle School Denver Co, with panel discussion with MFA UC boulder professor Larry Southall, and CU boulder University professor October 25<sup>th</sup>, 2008  
Master class instructor at Egurrola dance studio Warsaw, Poland training their teachers on how to teach hip-hop dance November 8<sup>th</sup> – 12<sup>th</sup>, 2008  
Judge Hip Hop dance contest St. Petersburg, Russia November 2008  
Interview for Daily Camera Boulder Co, published Wednesday June 6<sup>th</sup>, 2007  
Master class instructor for Motion Underground hip-hop festival Boulder Co, June 16<sup>th</sup> to 22<sup>nd</sup>, 2007  
Instructor for La Luna Dance Studio Bensalem PA Sept 20<sup>th</sup> – June 2007  
Principle dancer, Dancing the world Manchester, London Company Rennie Harris Puremovement 2007  
Master class and lecture on providing the cultural context in hip hop dance at Drive Dance studio Vancouver, Canada 2007  
Master class in soul dance of the 1970s at Dream Dance Studios Vancouver, Canada 2007  
Co-Host of Step Ya Game Up, hip hop dance competition Manhattan NY October 2007  
Winner of dance contest at the House dance conference Manhattan NY October 2007  
Screening and panel discussion of documentary Hip-hop Dance with master class at the Eastside arts final Fridays Oakland Ca, Friday Nov 30<sup>th</sup>, 2007  
Master class instructor at Harbour Dance Centre Vancouver Canada November 22<sup>nd</sup> to 27<sup>th</sup>, 2007  
Guest performer at the San Fran Hip Hop Festival, at the Palace of Fine Arts November 16<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup>, 2007  
Lecture demonstration on the history of hip hop dance Pennsylvania performing arts academy 2006 – 2007  
Guest instructor at Lynda Raino Dance, Victory BC, Canada Nov 2007  
Judge for dance competition at University of British Columbia Canada 2007

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## **2004 – 2006**

Guest performer at the Good Foot showcase, I.F.C.C, Portland, OR Jan 14<sup>th</sup> & 15<sup>th</sup> 2006  
Master class instructor at Center Space, Portland, OR. Jan 15<sup>th</sup>, 2006

Principle educator for two dance instructional video Basic Movement Principles and The Adventures of ill Kozby 2006  
Matrix theater Osaka Japan, principle dancer with Mop-Top Music and movement 2004  
Queen Elizabeth Hall, London UK, principle dancer for Rennie Harris Puremovement Legends of Hip-Hop show 2005  
San Francisco Hip-Hop festival at the Palace of Fine Arts, principle dancers for Mop-Top music & movement 2003, 2005, 2006, 2007  
Master class instructor Pineapple dance studio, London UK, 2004  
Master class instructor, BT studios, Nagoya Japan, 2004  
Senior Lecture at University of the Arts, Philadelphia PA, 2003 – 2005  
Master class instructor Dap studios annual dance festival S.I.K. style is king, Thun, Switzerland 2003 – 2006  
Appeared in Dance Delight magazine, Osaka Japan, 2004  
Choreographer/ performer duet with Rennie Harris at Koresh artist showcase Koresh dance studio, Phila. Pa 2004  
Off Broadway principle dancer for Rennie Harris Puremovements Legends of Hip-Hop show at new victory theater 12/28/2004 and 6/22/2006  
Principle dance for Rennie Harris Puremovements Legends of Hip-Hop show Redcat Theater Los Angeles Ca 2005  
Guest choreographer for dance ensemble Drexel University, Phila Pa. June 2004  
Guest performer with Montazh dance Company, Bermuda city hall Theater, Hamilton Bermuda 2004  
Master dance instructor for South Zone dance workshops, Portsmouth London Sep 2004  
Dance instructor/choreographer for after school program at Philadelphia Public library 2005  
Choreographer, director for “Move-meant” show Whitaker center for the science and the arts, Harrisburg PA, May 26<sup>th</sup> 2006  
Principle dancer for Rennie Harris Puremovement rep show Montgomery Alabama Jan 2006  
Performer for Jam for Jess scholarship fund showcase Jan 28<sup>th</sup> 2004  
Guest instructor at the Agnes Irwin school for girls, Philadelphia PA May 2005  
Guest Choreographer for student’s ensemble, University of the Arts Philadelphia Pa 2004  
Guest residency artist at Wilde Lake Middle School, Baltimore MA, sponsored by Columbia Festival of the Arts and National Endowment for the Arts 2004  
Guest instructor at Excalibur dance studio Victory BC July 2006

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### **2000 – 2003**

Walter Payton Prep. Principle dancer/ speaker for Chosen Dance Co. Chicago Il 2001  
Fringe Festival, principle dancer for Chosen Dance Co. Philadelphia, PA 2001  
Sands Hotel, Principle dancers for Hip-Hop showcase, Atlantic City, 2001  
Spirit of Kwanza, Principle dancer for Rennie Harris Puremovement Rep show at the Kennedy Center Washington, DC 2001  
Woman Festival, principle dancers/instructor for Rennie Harris Puremovement Rep show Redmond, WA Jul 27<sup>th</sup>, 28<sup>th</sup>, & 29<sup>th</sup> 2001  
Odunde Festival, principle dancer for Rennie Harris Puremovement Phila, rep show PA 2001 and 2002  
Master class instructor at Jacobs Pillow Lee MA 2003  
Festival Iberoamericano, principle dancer for Rennie Harris Puremovement rep show Bogota Columbia South America, March 2002  
Master class instructor at University of Bogota, South America  
Kimmel Center principle dancer for Rennie Harris Puremovement, rep show Phila PA 2002  
UNC Chapel Hill University Raleigh NC, principle dancer for Rennie Harris Puremovement rep show, 2002  
Appalachian state university Boone, NC principle dancers for Rennie Harris Puremovement rep show 2003

International Black Conference, Howard University principle dancer for Rennie Harris Puremovement rep show 2003

Guest choreographer for Philadanco second Co. 2003

Choreographer for the Village of Arts and Humanities, Philadelphia, Pa. Dir. H. German Wilson, 200 – 2003, Performance held every year at the Painted Bride Theater

Master class instructor at Perkins Center for the Arts, New Jersey 2003

Master dance instructor Weinberg Center for the Arts, Frederick, MD 2003

Kravis Center, West Palm Beach FL, Principle dancer for Rennie Harris Puremovement rep show, 2003

Master dance instructor, Studiodanz, North Point, Hong Kong, 2003

Appeared in Philadelphia daily news for Fringe festival 2002

Master dance instructor, L&L dance studio Owner Lynn Donald Phila Pa, 2002 – 2003

Master dance instructor, Dance Arts of Yardley, Owner Melissa Prof., Yardley PA, 2000 – 2003

Master dance instructor, Star studio of dance, Willow Groove Pa, owner Beth Hanson, 2002 – 2005

Choreographer/ performer for Beats for Peace Electric Factory club, Phila Pa, 2003

Guest instructor Koresh Dance studio, Artistic dir. Ronen Koresh 2003

Guest instructor at Joanna studio of Dance, Phila PA 2002

Principle dancer for Rennie Harris Puremovements Legends of Hip-Hop show, Prince Theater Philadelphia Pa, 2003

Key speaker for Hip Hop history performance at Harrisburg Public schools 2002

Award winner of Jump Street Grant, Harrisburg Pa, 2001

Winner of 31 annual Odunde Festival, best dancer, Phila PA June 11<sup>th</sup> 2001

Principle dancer and lecture for Chosen dance company Yale University 2001

Guest Lecturer, Hip Hop history, William Patterson University, New Jersey, 2001

Guest dance instructor/ lecturer Bates College Lewiston Maine 2001

Guest master class instructor for First Monsters of Hip Hop dance workshop, Pennsylvania convention center Philadelphia Pa, Apr 2001

Choreographer/director Excerpt work of my play Poison poppers, at painted bride as part of the spring kumquat festival April 10<sup>th</sup> to 12<sup>th</sup> 2003

Dance/choreographer Motion underground dance studio annual dance festival and Blue 2 show, Boulder Theater 2001 – 2005

Performer at Philadelphia Arts and Business Council Awards, Philadelphia convention center, May 2<sup>nd</sup>, 2003

Davidson College Union, Charlotte, NC April 6<sup>th</sup> – 9<sup>th</sup> 2000 Principle dance for Rennie Harris Puremovement

Dance Connecticut Spring Gala Hartford, CT May 6<sup>th</sup> 2002, master class instructor

Flint Cultural Center / whiting auditorium, Flint, MI February 7<sup>th</sup> – 9<sup>th</sup> 2002 master teacher/performer for Rennie Harris Puremovement

The Kenndy center Washington, DC December 27<sup>th</sup> – 29<sup>th</sup> 2001 principle dancer for Rennie Harris Puremovement

Capa Columbus, OH April 10<sup>th</sup> – 16<sup>th</sup> 2000, Principle performer Rennie Harris Puremovement

Steps Festival tour #8 Switzerland Unterwerk Selnau city, Zurich April 16<sup>th</sup>-21<sup>st</sup> 2002, Kaserne Basel city, Basel April 21<sup>st</sup>-25<sup>th</sup> 2002, theatre Arsenic city, Lausanne April 25<sup>th</sup>-28<sup>th</sup> 2002, theatre Casino city, Zug 2002 April 28<sup>th</sup>-May 1<sup>st</sup> 2002 Principle dancer for Rennie Harris Puremovement.

BAM Brooklyn Academy of Music May 30<sup>th</sup>-6/04/2000 Principle dancer Rennie Harris Puremovment

Church of the Advocate, Philadelphia, Pa, 2000 Principle dancer for Rennie Harris Puremovement excerpt of “Rome and Jewels

Manfeast Painted Bride, Philadelphia Pa, 2000 Principle dancer for Rennie Harris Puremovement,

Wilma Theater, Philadelphia, Pa, 2000 Principle dancer for Rennie Harris Puremovement rep show

Dance Kidz Dance Studio Philadelphia Pa dance instructor 2003,

Foot Lites Dance Studio, Philadelphia Pa, dance instructor 2003

Guest choreographer /instructor Ursinus College, Collegeville Pa, 2005

Choreographer for artist Flo Brown, music video "Callin Me" 2003

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### **1988 – 2000**

Opening dance act for R&B group Surface, Harrisburg, PA. Forum Building, 1988

Dancer on NWA national tour 1989

Opening dance act for Rappers Kwame, Sweet T, and Stezo. Harrisburg, PA. Forum building 1989

Opening dance act for singer Joe at the Harrisburg, PA, Forum building 1992

Opening dance act for rap artist MC Hammer at the Harrisburg PA forum building

Dance extra for singer Crystal Water, sound factory night club Manhattan NYC 1993

Dancer performance for the Penn Relay wrap-up show Civic Center Philadelphia PA 1990

Dancer on the TV dance program One House St. Philadelphia 1992

Dancer on the TV dance program Dance Party USA, Philadelphia 1991

Ordway Music Theater, Minnesota, principle dancer for Rennie Harris Puremovement 1999

Duet with Ann Stucco Ballet Dancer, from Pennsylvania Ballet. For Fringe Festival at the Painted Bride Theater Philadelphia, 1999

CAPA, Ohio, principle dancer for Rennie Harris Puremovement 2000

Brooklyn Academy of Music, Principle dancer for Rennie Harris Puremovement 5/30 – 6/4 2000

Church of the Advocate, principle dancer for Rennie Harris Puremovement "Rome & Jewls" 2000

Painted Bride Manfeast, Philadelphia, Dancer 2000

Wilma Theater, Philadelphia, principle dancer for Rennie Harris Puremovement 2000

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### **PERSON DETAILS**

Male

Nationality: African American Mozambique heritage mixed with Muscogee (Creek) people

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### **INTERESTS AND ACTIVITES**

Currently include: Photography, Documentary film making, Portrait painting, Reading /Researching dance history, playing Conga's, the Rhythm Bones, Harmonica and the Diddly Bow

Recently began studying Spanish guitar, Piano, taking Tap lessons, studying Polish, Spanish, Japanese and Russian.

**REFERENCES ARE AVAILABLE ON REQUEST**

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